



Sunday 27 October 2024 at 5.25 p.m.

Recital by members of Choir

Isabella Theodosius | mezzo-soprano, Daniel Blaze | piano

Immer leiser wird mein Schlummer,

Phillip Matty | baritone, Isaac Chan | piano

Du bist wie eine Blume,

James Kitchingman | tenor, Daniel Blaze | piano

Wagtail and Baby (A Satire), Winter Words,

Zac Gavin | bass, Raphael Herberg | piano

Sea Fever

Daniel Livermore | tenor, Daniel Blaze | piano

Mondnacht Liederkreis,

Maria Teresa Maddison | soprano, Isaac Chan | piano

Allerseelen,

John Gallant | baritone, Isaac Chan | piano

The Lord God of Abraham Elijah

Daniel Blaze | countertenor, Isaac Chan | piano

Die Schöne Mullerin, v. Am Feierabend

Doraly Gill | alto, Daniel Blaze | piano

Ging \l h̄morgen ~ Wf̄g Feld Lieder eines Fahrenden Gesellen

Immer leiser wird mein Schlummer

*My sleep grows ever quieter,
Only my grief, like a veil,
Lies trembling over me.
I often hear you in my dreams
Calling outside my door,
No one keeps watch and lets you in,
I awake and weep bitterly.*

Thomas Hardy (1840

Lord God of Abraham

Ging heur' morgen über's feld

*I walked across the fields this morning,
Dew still hung on the grass,
The merry finch said to me:
Mi there, hey!*
Good morning! Hey, you there!
Isn't it a lovely world? Tweet! Tweet! Bright and sweet!
O how I love the kcf'X'N

*And the harebell at the edge,
Merrily and in good spirits,
Ding-ding with its tiny bell
Rang out its morning greeting:
Isn't it a lovely world?
Ding-ding! Beautiful thing!*
O how I love the kcf'X'N

*And then in the gleaming sun
The world at once began to sparkle;
All things gained in tone and colour!
In the sunshine!
Flower*